

| Northwest Chamber Chorus Repertoire (by Period/Title) | | | |
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| 1968 to Mar 2010 | | | |
| Numbers refer to the yearly season: e.g., 68 = Jan-Jun 1968; 83 = Sep 1982-Jun 1983; 97 = Sep 1996-Jun 1997. ** = major work performed as a full program * = major work performed as a half program + = performed as part of the 2007 American Masterpieces Choral Festival Mass Choir [Otis Pease-10/97; updated by Nelson Wong 3/10] | | | |
| Twelfth to Fifteenth Centuries (1100s to 1400s) | | | |
| Composer | Century | Title | Year(s) Performed |
| Alfonso X | 12th-15th | A Madre de Jesucristo | 1986 |
| Anonymous | 12th-15th | Alle, Psallite | 1970 |
| Anonymous | 12th-15th | Alleluya: A Nywe Werk | 2002 |
| Anonymous | 12th-15th | Angelus ad Virginem | 1970, 1991 |
| de Rivaflecha | 12th-15th | Anima Mea | 2003 |
| Alfonso X | 12th-15th | Assi Como Jesucristo | 1986 |
| de Anchieta | 12th-15th | Con amores, la mi madre | 2003 |
| Josquin | 12th-15th | Dominus Regnavit | 1968 |
| Anonymous | 12th-15th | Ecce, Quod Natura | 1970 |
| Anonymous | 12th-15th | Estampie Del Rey | 2002 |
| Anonymous | 12th-15th | Gabriel fram Heven King | 2002, 2004 |
| Anonymous | 12th-15th | Gloria in Cielo | 1973 |
| Anonymous | 12th-15th | Hail Mary Full of Grace | 2002 |
| Anonymous | 12th-15th | Hodie | 2002 |
| Dufay | 12th-15th | In Adventu Domini | 1991 |
| Anonymous | 12th-15th | In dulci Jubilo | 2002 |
| Isaac | 12th-15th | Innsbruck | 1974 |
| Ockeghem | 12th-15th | Kyrie from Missa L'Homme Arme | 1992 |
| de Peñalosa | 12th-15th | Lamentations of Jeremiah | 2003 |
| Anonymous | 12th-15th | L'Homme Arme | 1992 |
| Anonymous | 12th-15th | Mariam matrem | 2002 |
| Josquin | 12th-15th | Mille Regrets | 1991 |
| Isaac | 12th-15th | Missa Carminum | 1971 |
| Josquin | 12th-15th | Mittet ad Virginem | 1985 |
| Anonymous | 12th-15th | Mittet ad Virginem | 1985 |
| Isaac | 12th-15th | Motets from Choralis Constantinus | 1992 |
| Anonymous | 12th-15th | Nova, Nova | 1993 |
| Anonymous | 12th-15th | O Blessed Lord | 1993 |
| Anonymous | 12th-15th | O Come Emmanuel | 2002 |
| Hildegard of Bingen | 12th-15th | O Ecclesia | 1993 |

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| del Encina | 12th-15th | Oy commamos y bebamos | 2003 |
| Genet | 12th-15th | Sederunt in Terra | 2002 |
| Anonymous | 12th-15th | Stella Splendens (Libre Vermeil | 1986 |
| Anonymous | 12th-15th | There is no rose of swych vertu | 2002 |
| Anonymous | 12th-15th | Ubi Caritas et Amor | 1993 |
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| Sixteenth Century (1500s) | | | |
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| Composer | Century | Title | Year(s) Performed |
| Morley, Thomas | 16th | Agnus Dei | 1999 |
| Morales | 16th | Agnus Dei I, II, III (Missa Mille Regretz) | 1986 |
| Palestrina | 16th | Alma Redemptoris Mater | 1974, 2000 |
| Hassler | 16th | Angelus ad Pastores | 1982 |
| Sweelinck | 16th | Angelus ad Pastores | 1978 |
| Morley, Thomas | 16th | April is in My Mistress Face | 1968 |
| Morley, Thomas | 16th | April Is In My Mistress' Face | 1968 |
| Gesualdo | 16th | Ave Dulcissima Maria | 1991 |
| Guerrero | 16th | Ave Maria | 2003 |
| Victoria, Thomas Luis de | 16th | Ave Maria | 1991, 1997 |
| Byrd, William | 16th | Ave Verum Corpus | 1969 |
| Gabrieli, G | 16th | Beata Es, Virgo Maria | 1991 |
| Clemens | 16th | Bei Meines Buhlen Haupte | 1992 |
| Lassus | 16th | Bonjour Mon Coeur | 1991 |
| Vivanco | 16th | Canite Tuba in Sion | 1983, 1989 |
| Hassler | 16th | Cantate Domino | 1977 |
| Sweelinck | 16th | Cantate Domino | 1976, 1997 |
| Byrd, William | 16th | Civitas Sancti Tui | 1973, 1982 |
| Gabrieli, G | 16th | Come Let Us Sing | 1977 |
| Gastoldi | 16th | Come Let Your Hearts | 1974 |
| Anonymous | 16th | Coventry Carol | 2002 |
| Anonymous | 16th | Dale Si le Das | 1986 |
| de Cabezon | 16th | De la Virgen | 2003 |
| Hassler | 16th | Dixit Maria | 2005 |
| Wilbye | 16th | Draw On Sweet Night | 1973 |
| Lassus | 16th | Dulci sub Umbra | 1974 |
| Victoria, Thomas Luis de | 16th | Duo Seraphim | 2003 |
| Handl | 16th | Ecce Conciplies | 1970 |
| Praetorius | 16th | Ecce Maria | 1971, 1972, 1973, 1978, 1989 |
| Sweelinck | 16th | Ecce Virgo | 1980 |

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| Equivel | 16th | Ego sum panis vivus | 2003 |
| Flecha | 16th | El Dindirindin | 2003 |
| Praetorius | 16th | Es ist ein Ros | 1971 |
| Scarlatti, A | 16th | Exultate Deo | 2008 |
| Viadana | 16th | Exultate Justi | 1976 |
| Milán | 16th | Fantasia | 2003 |
| de Santa Maria | 16th | Fantasia | 2003 |
| Bonnet | 16th | Francion Vint l'autre Jour | 1991 |
| Weelkes | 16th | Gloria in Excelsis Deo | 1996 |
| Narváez | 16th | Guardame las vacas | 2003 |
| Byrd, William | 16th | Haec Dies | 1970, 1990, 1998 |
| Handl | 16th | Haec Dies | 1969 |
| Praetorius | 16th | Herzlich Tut Mich Erfreuen | 1987 |
| Palestrina | 16th | Hodie | 2002 |
| Lassus | 16th | Hodie Apparuit | 1974 |
| Gabrieli, G | 16th | Hodie Christus (1603) | 1997 |
| Palestrina | 16th | Hodie Christus Natus Est | 1985, 2002 |
| Palestrina | 16th | Hodie Christus Natus Est | 2008 |
| Sweelinck | 16th | Hodie Christus natus est | 1970, 1972, 1973, 1984, 2002, 2005 |
| Praetorius | 16th | Hosianna | 1978 |
| Lassus | 16th | Ich Waiss Mir ein Meidlein | 1968, 1970 |
| Senfl | 16th | Im Maien | 1989 |
| Praetorius | 16th | Joseph Lieber | 1997, 1998, 2002 |
| Calvius | 16th | Joseph Lieber, Joseph Mein | 1986 |
| Gabrieli, G | 16th | Jubilate Deo | 1978 |
| Lassus | 16th | Jubilate Deo | 1976, 1978 |
| Banchieri | 16th | La Battaglia | 1977 |
| Janequin | 16th | La Guerre | 1977 |
| Arcadelt, Margot | 16th | Labourez les Vignes | 1992 |
| Tallis | 16th | Lamentations of Jeremiah | 1980 |
| Caurroy | 16th | Las! Amours | 1991 |
| Victoria, Thomas Luis de | 16th | Lauda Sion | 1980, 2003 |
| Handl | 16th | Laudate Dominum | 1970 |
| Janequin | 16th | Le Chant des Oiseaux | 1991 |
| Byrd, William | 16th | Look Down O Lord | 1971 |
| Byrd, William | 16th | Lullaby My Sweet Little Baby | 1983 |
| Hidalgo | 16th | Magnificat Quarti Toni | 2003 |
| Lassus | 16th | Magnum Nomen Dominum | 1974 |
| Byrd, William | 16th | Mass for Five Voices | 1982 |
| Hassler | 16th | Mein Lieb Will mit Mir Kriegen | 1989 |
| Costleley | 16th | Mignonne, Allons Voir si la Rose | 1991 |

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| Palestrina | 16th | Missa Brevis: Aeterna Christi Munera | 1979 |
| Victoria, Thomas Luis de | 16th | Missa O Quam Gloriosum | 2000 |
| Victoria, Thomas Luis de | 16th | Missa Trahe Me Post Te | 2003 |
| Byrd, William | 16th | Non Nobis Domine | 1970 |
| Byrd, William | 16th | Non vos relinquam | 1998 |
| Morley, Thomas | 16th | Now is the Month of Maying | 1968, 2005 |
| Handl | 16th | O Admirabile Commercium | 1970 |
| Philips | 16th | O Beata at Sacrosanctum Diem | 1991, 1993 |
| Byrd, William | 16th | O Magnum Mysterium | 2002 |
| Gallus | 16th | O Magnum Mysterium | 2003 |
| Victoria, Thomas Luis de | 16th | O Magnum Mysterium | 1970, 1984, 1998, 2002, 2006, 2008 |
| Tallis | 16th | O nata lux de lumine | 2005 |
| Lassus | 16th | O Occhi Manza Mia | 1968, 1970 |
| Victoria, Thomas Luis de | 16th | O Quam Gloriosum | 2000 |
| Guerrero | 16th | O Que Mesa | 1986 |
| Gabrieli, G | 16th | Omnes Gentes | 1984 |
| Praetorius | 16th | Omnis Mundus Jocundetur | 1993 |
| Guerrero | 16th | Pastores Loquebantur | 1988 |
| Milán | 16th | Pavan | 2003 |
| Gabrieli, G | 16th | Plaudite | 1989 |
| Phinot | 16th | Pleurez Mes Yeux | 1991 |
| Praetorius | 16th | Psallite | 1969, 1971, 2002, 2004 |
| Gabrieli, A | 16th | Quem Vidistis Pastores | 1974, 1993, 1994 |
| Dering | 16th | Quem Vidistis, Pastores | 1995, 1996 |
| Aichinger | 16th | Regina Coeli | 1975, 1976, 1983 |
| Gallus | 16th | Resonet in Laudibus | 2002 |
| Lassus | 16th | Resonet in Laudibus | 1974, 1975 |
| Pilkington | 16th | Rest Sweet Nymphs | 1968 |
| Claude le Jeune | 16th | Revoici Venir du Printemps | 1991 |
| Palestrina | 16th | Sicut Cervus | 1997 |
| Praetorius | 16th | Sie Ist Mein Lieb | 1984 |
| Byrd, William | 16th | Sing Joyfully | 1971 |
| Morley, Thomas | 16th | Sing We and Chant It | 1968, 1984, 1997 |
| Praetorius | 16th | Singt, Ihr Lieben Christen | 1976 |
| Lassus | 16th | S'io Ti Vedessi Una Sol | 1968 |
| Vecchi | 16th | So Ben Mi Ch'a Bon Tiempo | 1974 |
| Caurroy | 16th | Sors de Ton Lit | 1980 |
| Sermisy | 16th | Tant que Vivrai | 1991 |
| Victoria, Thomas Luis de | 16th | Tenebrae Factae Sunt | 2002 |
| Byrd, William | 16th | The Battell | 1977 |

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| Guerrero | 16th | Todo Quanto Pudo Dar | 1986, 1989 |
| Lassus | 16th | Tristis Est Anima Mea | 1974, 1976 |
| Palestrina | 16th | Tu Es Petrus | 1975, 1999 |
| Palestrina | 16th | Vedrassi Prima Senza Luce | 1975 |
| Palestrina | 16th | Videntes Stellam | 1986 |
| Praetorius | 16th | Von Himmel Hoch | 1971 |
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| Seventeenth Century (1600s) | | | |
| Composer | Century | Title | Year(s) Performed |
| Monteverdi | 17th | Al Lume della Stella | 1974, 1975 |
| Anonymous | 17th | Amor | 1972, 1975, 1997 |
| Monteverdi | 17th | Ardo Avvampo | 1972, 1975, 1985 |
| Monteverdi | 17th | Beatus Vir | 1972, 1975 |
| Monteverdi | 17th | Cantate Domino | 1972, 1973, 1975 |
| Schutz, H | 17th | Cantate Domino | 1970 |
| Monteverdi | 17th | Chiome d'Oro | 1974, 1975, 1985 |
| Monteverdi | 17th | Cosi Sol | 1975, 1985, 1988 |
| Buxtehude | 17th | Das Neuegeborne Kindelein | 1970 |
| Purcell | 17th | Dido and Aeneas | 1976 |
| Monteverdi | 17th | Ecco Mormorar l'Onde | 1975, 2008 |
| Schutz, H | 17th | Ein Kind Ist Uns Geboren | 1970 |
| Purcell | 17th | Fie, Nay, Prithee, John | 1975 |
| Monteverdi | 17th | Gira Il Nemico | 1975, 1977 |
| Monteverdi | 17th | Hor Ch'el Ciel | 1975, 1985, 1988 |
| Scheidt | 17th | In Dulci Jubilo | 2008 |
| Purcell | 17th | In These Delightful | 1970, 1984 |
| Monteverdi | 17th | Io Son Fenice | 1985 |
| Schutz, H | 17th | Jauchzet dem Herrn | 1984, 2008 |
| Carissimi | 17th | Jephte: four songs | 1973, 1974 |
| Schutz, H | 17th | Jubilate Deo | 1984 |
| Monteverdi | 17th | La Piaga ch'ho nel Core | 1996 |
| Monteverdi | 17th | Lasciate Mi Morire | 1975, 1988 |
| Schutz, H | 17th | Lobe den Herrn | 1977 |
| Pachelbel | 17th | Magnificat | 1971 |
| Schutz, H | 17th | Magnificat | 1978, 1991 |
| Buxtehude | 17th | Missa Brevis | 1970 |
| Bouznac | 17th | Noé, Noé! Pastores, Cantate Domino | 2005 |
| Monteverdi | 17th | O chiome d'or | 2008 |
| Monteverdi | 17th | Orfeo: six songs | 1975 |

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| Schein | 17th | Psalm 116 | 1975, 1976, 1979, 1981 |
| Scheidt | 17th | Puer Natus in Bethlehem | 1980 |
| Buxtehude | 17th | Rejoice Heaven and Earth | 1970 |
| Purcell | 17th | Rejoice in the Lord | 1971 |
| Monteverdi | 17th | Sfogava con le Stelle | 1996 |
| Monteverdi | 17th | Si, Ch'io Vorrei Morire | 1985, 1996, 2007 |
| Blow | 17th | Sing Ye Muses | 2002 |
| Schutz, H | 17th | Singet dem Herrn | 1984, 1990 |
| Franck, M | 17th | So Wunsch Ich | 1992 |
| Monteverdi | 17th | Su, Su, su, Pastorelli | 1975 |
| Charpentier | 17th | Super Flumina Babilonis | 1980 |
| Schutz, H | 17th | Trostet Mein Volk | 1968 |
| Purcell | 17th | Two rounds | 1974 |
| Schein | 17th | Von Himmel Hoch | 1969 |
| Monteverdi | 17th | Zefiro | 1973, 1975 |
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| Eighteenth Century (1700s) | | | |
| Composer | Century | Title | Year(s) Performed |
| Billings, William | 18th | A Virgin Unspotted | 1979 |
| Gasparini, Q | 18th | Adoramus Te | 1970 |
| Mozart, WA | 18th | Adoramus Te, Christe | 1970 |
| Telemann | 18th | Alleluia! Singet den Herrn | 1979 (part), 1981 |
| Billings, William | 18th | And I Saw a Might Angel | 2005 |
| Billings, William | 18th | Anthem for Thanksgiving | 1980, 1994 |
| Mozart, WA | 18th | Ave Maria KV 554 | 2003 |
| Mozart, WA | 18th | Ave Verum Corpus | 1971 |
| Ripolles, JC | 18th | Buena Noche, Zagales! | 1986 |
| Mozart, WA | 18th | Caro Bell'idol mio | 1990 |
| Handel, GF | 18th | Coronation Anthems I, II, III, IV | 1998 |
| Vivaldi, A | 18th | Credo | 1970 |
| Lott | 18th | Crucifixus | 1997 |
| Mozart, WA | 18th | Daphne | 1990 |
| Billings, William | 18th | David's Lamentation | 1976 |
| Bach, JS | 18th | Der Geist Hilft (Motet II) | 1969 |
| Bach, JC | 18th | Die Kindheit Jesu * | 1980 |
| Galupp | 18th | Dixit Dominus | 1979 |
| Billings, William | 18th | Easter Anthem | 1980 |
| Haydn, FJ | 18th | English Folk Songs | 1992 |
| Telemann | 18th | Ertont, Ihr Hulden | 1982 (partial) |

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| Telemann | 18th | Es Ist Erschienen | 1982 (partial) |
| Mozart, WA | 18th | Et incarnates est (from the Mass in C minor) | 1997 |
| Mozart, WA | 18th | Exultate Jubilate | 1976 |
| Telemann | 18th | Funeral Music for a Canary | 1977 |
| Harrington | 18th | Give Me the Sweet Delights | 1974 |
| Vivaldi, A | 18th | Gloria (with NW Chamber Orch) * | 1991 |
| Croft, William | 18th | God Is Gone Up | 1984 |
| Jacques | 18th | Good King Wenceslas | 2001 |
| Bach, JS | 18th | Gottes Zeit (Cantata 106) | 1994 |
| Mozart, WA | 18th | Grazie Agl'inganni tuoi | 1990 |
| Handel, G.F. | 18th | Haste Thee Nymph | 2008 |
| Telemann | 18th | Hemmet den Eifer | 1976 |
| Billings, William | 18th | I Am Come into My Garden | 1980 |
| Billings, William | 18th | I am the Rose of Sharon | 2005 |
| Bach, JCF | 18th | Ich Lieg and Schlafe | 1982 |
| Billings, William | 18th | Is Any Afflicted | 2005 |
| Handel, GF | 18th | Israel in Egypt | 1986 |
| Telemann | 18th | Jauchzet den Herrn | 1980 (partial), 1981 |
| Telemann | 18th | Jesu Meine Freude (1735) | 1980 (partial), 1981 |
| Telemann | 18th | Jesu Meine Freude (1719) ** | 1977 (partial), 1981 |
| Bach, JS | 18th | Jesu Meine Freude (Motet III) | 1984 |
| Handel, GF | 18th | Joy to the World | 2000 |
| Billings, William | 18th | Kittery | 2005 |
| Bach, JS | 18th | Komm, Jesu, Komm (Motet V) | 1978, 2002 |
| Telemann | 18th | Lauter Wonne | 1977 |
| Bach, JS | 18th | Lobet den Herrn (Motet VI) | 1973, 1997 |
| Haydn, FJ | 18th | Lord Nelson Mass * | 1990 |
| Mozart, WA | 18th | Magnificat (K.193) | 2001 |
| Bach, JS | 18th | Magnificat in D 70 (with St. Marks Choir) | |
| Bach, JS | 18th | Magnificat in D 90 (with NW Chamber Orch) | |
| Bach, JS | 18th | Magnificat in D 99 (with Philharmonia Northwest) | |
| Bach, JS | 18th | Mass in B Minor | 1985,1997 |
| Mozart, WA | 18th | Mass in C * | 1997 |
| Bach, JS | 18th | Mass in G Minor (with NW Chamber Orch) | 1984 |
| Haydn, FJ | 18th | Mass in Time of War * | 1976 |
| Telemann | 18th | Meine Seele | 1978 (partial), 1981 |
| Haydn, FJ | 18th | Missa Brevis Sancti Joannis de Deo | 2003 |
| Mozart, WA | 18th | Missa in C major KV 317 | 2003 |
| Billings, William | 18th | Modern Musick | 2005 |
| Handel, GF | 18th | Music, Spread Thy Voice (Solomon) | 1984, 2002 |
| Daquin | 18th | Noel We Sing | 1982, 1983 |

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| Bach, JS | 18th | O Jesulein Suss | 2006 |
| Pergolesi | 18th | Pergolesi, Magnificat | 1969, 1978, 1984 |
| Handel, GF | 18th | Praise the Lord (Judas Maccabeus) | 1984 |
| Handel, GF | 18th | Psalm 112 | 1976 |
| Fux | 18th | Revelabitur Gloria Domini | 2005 |
| Mozart, WA | 18th | Sechs Nocturnos | 1972 |
| Bach, JS | 18th | Singet den Herrn ein neues Lied (Motet I) | 1986, 2008 (partial) |
| Mozart, WA | 18th | Soave Sia il Vento (from Cosi) | 1975 |
| Gluck | 18th | Song of the Furies (Orfeo) | 1995 |
| Bach, JS | 18th | St. John Passion | 1988 |
| Haydn, FJ | 18th | St. Nicholas Mass * | 1975, 1978 |
| Haydn, FJ | 18th | Te Deum | 1997 |
| Billings, William | 18th | Thanksgiving Anthem | 2005 |
| Bortniansky, Dimitry | 18th | The Cherubic Hymn No. 7 | 2008 |
| Bach, JS | 18th | The Christmas Oratorio | 1987 |
| Jacques | 18th | The Holly and the Ivy | 2003 |
| Bach, JS | 18th | The Passion According to St. Matthew | 1983 |
| Billings, William | 18th | The Shepherd's Carol | 1997, 1998 |
| Mozart, WA | 18th | Two choruses from Zauberflote | 1982 |
| Handel, GF | 18th | Utrecht Te Deum | 1981 |
| Mozart, WA | 18th | V'amo di core KV 348 | 1989, 2003 |
| Mozart, WA | 18th | Vesperae Solennes di Confessore * | 1974, 2000 |
| Bach, JS | 18th | Wachet Auf! (Cantata 140) | 1987, 1994 |
| Telemann | 18th | Wertes Sion * | 1976 (partial), 1981 |
| Billings, William | 18th | When Jesus Wept | 1976, 2002 |
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| Nineteenth and Early Twentieth Centuries (1800s to 1920) | | | |
| Composer | Century | Title | Year(s) Performed |
| Vaughan Williams, R | 19th and early 20th | A Virgin Most Pure | 1996 |
| Brahms, Johannes | 19th and early 20th | All meine Herzgedanken (op. 62, No. 5) | 2008 |
| Brahms | 19th and early 20th | Alto Rhapsody * | 1982 |
| Schubert | 19th and early 20th | An den Fruhling | 1978, 1989, 1990 |
| Brahms | 19th and early 20th | An Die Heimat | 2007 |
| Verdi | 19th and early 20th | Anvil Chorus from Il trovatore (w/ UW Chamber Singers) | 2000 |
| Holst, G | 19th and early 20th | Ave Maria | 1990, 1999, 2003 |
| Grieg | 19th and early 20th | Ave Maris Stella | 2001, 2008, 2009 |
| Stanford | 19th and early 20th | Beati quorum via | 1998 |

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| Traditional Folk | 19th and early 20th | Black is the Color | 1993 |
| Rachmaninoff | 19th and early 20th | Bogoroditse devo | 2008 |
| Verdi | 19th and early 20th | Brindisi from La traviata (w/ UW Chamber Singers) | 2000 |
| Saint-Saëns, C | 19th and early 20th | Calme des Nuits | 2005 |
| Foster | 19th and early 20th | Camptown Races | 2002 |
| Faure | 19th and early 20th | Cantique de Jean Racine | 1973 1977, 1991, 1993 |
| Viardot | 19th and early 20th | Choeur Bohemien | 1995 |
| Beethoven | 19th and early 20th | Choral Movement, Ninth Symphony * | 1994 |
| Vaughan Williams, R | 19th and early 20th | Chorale (Hodie) | 1975 |
| Verdi | 19th and early 20th | Chorus from Nabucco | 1974 |
| Offenbach | 19th and early 20th | Choruses (La Vie Parisienne) | 1970 |
| Holst, G | 19th and early 20th | Christmas Day | 1981 |
| Bruckner | 19th and early 20th | Christus factus est | 1999, 2007 |
| Ives | 19th and early 20th | Circus Band | 1975, 1976, 2007+ |
| Foster | 19th and early 20th | Come Where My Love Lies Dreaming | 1993 |
| Schubert | 19th and early 20th | Cum Sancto Spiritu (Mass in A flat) | 1989 |
| Hanby | 19th and early 20th | Darling Nelly Gray | 1993 |
| Schumann, G | 19th and early 20th | Das ist ein Kostliches Ding | 1987 |
| Schubert | 19th and early 20th | Der Gondelfahrer | 1989 |
| Hauptmann | 19th and early 20th | Der Larchenbaum | 1991 |
| Schubert | 19th and early 20th | Der Tanz | 1989 |
| Schubert | 19th and early 20th | Dessen Fahne | 1991 |
| Schubert | 19th and early 20th | Die Nacht | 1989, 1990, 1995 |
| Mendelssohn, F | 19th and early 20th | Die Nachtigall | 1976 |
| Mendelssohn, F | 19th and early 20th | Die Waldvoegelein | 1991 |
| Brahms | 19th and early 20th | Drei Gesange | 1987, 1996 |
| Mascagni | 19th and early 20th | Easter hymn from Cavalleria Rusticana (w/UW Chamber Chorus) | 2000 |
| Romero | 19th and early 20th | El Mambi | 2002 |
| Beethoven | 19th and early 20th | English and Scottish Folksongs | 1992 |
| Vaughan Williams, R | 19th and early 20th | Festival Te Deum | 1990 |
| Bishop | 19th and early 20th | Foresters Sound | 1989 |
| Vaughan Williams, R | 19th and early 20th | Four English Folk Songs | 1978, 1989, 1992 |
| Brahms | 19th and early 20th | Four Songs (Op. 17) | 1986 |
| Humperdinck | 19th and early 20th | Fruhlingsehnsucht | 1991 |
| Mendelssohn, F | 19th and early 20th | Fruhlingsfeier | 1976 |
| Mendelssohn, F | 19th and early 20th | Fruhlingslied | 1976 |
| Schubert | 19th and early 20th | Gott in der Natur | 1989 |
| Schubert | 19th and early 20th | Gott Ist Mein Hirt | 1979, 1989 |
| Herbert | 19th and early 20th | Gypsy Song | 1990 |
| Bizet | 19th and early 20th | Habanera from Carmen | 2000 |

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| Foster | 19th and early 20th | Hard Times Come Again No More | 2007 |
| Mendelssohn, F | 19th and early 20th | Heilig | 1984 |
| Leinbach | 19th and early 20th | Hosanna | 1978 |
| Prichard | 19th and early 20th | Hyfrydol | 1988 |
| Liszt | 19th and early 20th | Hymn to the Virgin Mary | 1983 |
| Rossini | 19th and early 20th | I Gondolieri | 1983, 1988, 1997, 2000, 2007 |
| Holst, G | 19th and early 20th | I Love My Love | 1970, 2008 |
| Parry, H | 19th and early 20th | I Was Glad | 1984 |
| Mahler, G | 19th and early 20th | Ich Bin der Welt | 1991 |
| Mendelssohn, F | 19th and early 20th | Im Advent | 1990 |
| Mendelssohn, F | 18th and early 20th | Im Advent | 2005 |
| Debussy | 19th and early 20th | Invocation | 1993, 1994 |
| Traditional Folk | 19th and early 20th | I'se the B'y | 1993 |
| Traditional US | 19th and early 20th | Jerusalem and other songs from the Sacred Harp | 1976, 1983 |
| Pierpont | 19th and early 20th | Jingle Bells | 2000 |
| Nordqvist, Gustaf | 19th and early 20th | Jul, Jul | 2008 |
| Franz | 19th and early 20th | Jung Volker | 1991 |
| Rossini | 19th and early 20th | La Passeggiata | 1983, 1988, 1997, 2000 |
| Schubert | 19th and early 20th | La Pastorella | 1978, 1989, 1995 |
| Friml | 19th and early 20th | L'Amour | 1990 |
| Schubert | 19th and early 20th | Lebenslust | 1989 |
| Mendelssohn, F | 19th and early 20th | Lerchengesang | 1976 |
| Brahms | 19th and early 20th | Liebeslieder Waltzer (5 songs) * | 1968, 1990, 2009 |
| Ives | 19th and early 20th | Little Child of Bethlehem (A Christmas Carol) | 1973, 2008 |
| Mendelssohn, F | 19th and early 20th | Lobgesang (Symphonie-Kantate) | 1996 |
| Mendelssohn, A | 19th and early 20th | Lobt Gott* | 1979 |
| Hensel, Fanny | 19th and early 20th | Lockung | 1991 |
| Bruckner | 19th and early 20th | Locus Iste | 1999 |
| Holst, G | 19th and early 20th | Lullay My Liking | 1970, 2008 |
| Schubert | 19th and early 20th | Mailied | 1991 |
| Brahms | 19th and early 20th | Marienlieder * | 1970, 1977, 1978, |
| Brahms | 19th and early 20th | Marienlieder No. 1 and No. 2 | 2005 |
| Rheinberger | 19th and early 20th | Mass in E Flat Major * | 1991, 2008 (Kyrie) |
| Schubert | 19th and early 20th | Mass in G * | 1970 |
| Vaughan Williams, R | 19th and early 20th | Mass in G Minor * | 1986, 1997 (Credo) |
| Bruckner | 19th and early 20th | Mass No. 2 in E minor-Agnus Dei | 2005 |
| Bruckner | 19th and early 20th | Mass No. 2 in E minor-Benedictus | 2005 |
| Bruckner | 19th and early 20th | Mass No. 2 in E minor-Credo | 2005 |
| Bruckner | 19th and early 20th | Mass No. 2 in E minor-Gloria | 2005 |
| Bruckner | 19th and early 20th | Mass No. 2 in E minor-Kyrie | 2005 |
| Bruckner | 19th and early 20th | Mass No. 2 in E minor-Sanctus | 2005 |

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|---------------------|---------------------|---|-------------------|
| Gilbert & Sullivan | 19th and early 20th | Mikado, Act II * | 1983 |
| Andrejs | 19th and early 20th | Musu Tevs Debesis | 1975 |
| Burleigh, Harry T | 19th and early 20th | My Lord, What a Mornin' | 2005 |
| Brahms | 19th and early 20th | Nanie | 1975, 1982 |
| Offenbach | 19th and early 20th | Neighbor's Chorus from La jolie parfumeuse (w/UW Chamber Singers) | 2000 |
| Brahms | 19th and early 20th | Neue Liebeslieder Waltzer * | 1984 |
| Casals | 19th and early 20th | Nigra Sum | 1980 |
| Debussy | 19th and early 20th | Nocturnes (with Seattle Youth Symphony) * | 1982 |
| Vaughan Williams, R | 19th and early 20th | O Clap Your Hands | 1988 |
| Adams | 19th and early 20th | O Cupid, Sweet Cupid! | 1993 |
| Brahms | 19th and early 20th | O Susser Mai | 1991 |
| Casals | 19th and early 20th | O Vos Omnes | 1980, 2007 |
| Vaughan Williams, R | 19th and early 20th | On Christmas Night | 1994, 1995 |
| Romberg | 19th and early 20th | One Kiss | 1990 |
| Friml | 19th and early 20th | Only a Rose | 1990 |
| Bruckner | 19th and early 20th | Os Justi | 1990, 1997, 1999 |
| Beethoven | 19th and early 20th | Prisoner's Chorus from Fidelio (men) (w/UW Chamber | 2000 |
| Ives | 19th and early 20th | Psalm 67 | 1972, 1994 |
| Ives | 19th and early 20th | Psalm 90 | 1994 |
| Hays | 19th and early 20th | Put the Right Man at the Wheel | 1993 |
| Stanford | 19th and early 20th | Quick! We Have but a Second | 2010 |
| Faure | 19th and early 20th | Requiem | 2002 |
| Traditional Folk | 19th and early 20th | Riddle Song | 1993 |
| Elgar | 19th and early 20th | Romance | 1989 |
| Debussy | 19th and early 20th | Salut Printemps | 1993 |
| Brahms | 19th and early 20th | Schaffe in Mir | 1973, 1974, 1987, |
| Vaughan Williams, R | 19th and early 20th | Serenade to Music | 1981 |
| Vaughan Williams, R | 19th and early 20th | Serenade to Music | 2001 |
| Hays | 19th and early 20th | She's the Sweetest of Them All | 1993 |
| Rossini | 19th and early 20th | Sins of my Old Age | 2000 |
| Joplin | 19th and early 20th | Slow Rag | 1994 |
| Gilbert & Sullivan | 19th and early 20th | Songs from five operettas ** | 1995 |
| Brahms | 19th and early 20th | Songs from Zigeunerlieder | 1982, 1983 1991 |
| Wagner | 19th and early 20th | Spinning Chorus from Der fliegende Hollander (women) | 2000 |
| Rossini | 19th and early 20th | Stabat Mater | 1983 |
| Schubert | 19th and early 20th | Standchen | 1973, 1988, 1989 |
| Kittredge | 19th and early 20th | Tenting Tonight | 1993 |
| Stanford | 19th and early 20th | The Bluebird | 1989, 2007 |
| Mendelssohn, F | 19th and early 20th | There Shall a Star from Jacob Come Forth | 1999 |

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|--|---------------------|--|------------------------------------|
| Vaughan Williams, R | 19th and early 20th | Three songs (Mystical Songs) | 1975 |
| Rossini | 19th and early 20th | Toast pour le nouvel an | 1997 |
| Bruckner | 19th and early 20th | Tota Pulchra Es | 1991 |
| Schubert | 19th and early 20th | Tov Lehodos | 1989 |
| Debussy | 19th and early 20th | Trois Chansons de Charles d'Orleans | 1972 1979, 1991, |
| Dvorak | 19th and early 20th | V Priode | 1973 |
| Verdi | 19th and early 20th | Va pensiero, from Nabucco | 2000, 2007 |
| Rachmaninoff | 19th and early 20th | Vespers (All-Night Vigil)** | 1979 (segment), 1996 (complete) |
| Strauss, J | 19th and early 20th | Vienna Life | 1990 |
| Bruckner | 19th and early 20th | Virga Jesse Floruit | 2004, 2009 |
| Brahms | 19th and early 20th | Volkslieder | 1992 |
| Brahms | 19th and early 20th | Von Altes Liebesliedern: seven songs * | 1971 |
| Brahms | 19th and early 20th | Waldesnacht | 1988 |
| Vaughan Williams, R | 19th and early 20th | Wassail! | 1997, 1998, 2008 |
| Foster | 19th and early 20th | We Are Coming, Father Abraham | 1993 |
| Mendelssohn, F | 19th and early 20th | Weihnachten | 2009 |
| Parry, Hubert | 19th and early 20th | Welcome Yule | 2005 |
| Munro | 19th and early 20th | Whoa! Emma | 1993, 1994 |
| Schubert | 19th and early 20th | Widersprucht | 1989, 1995 |
| Sieczyaski | 19th and early 20th | Wien | 1990 |
| Ives | 19th and early 20th | William Will | 1993 |
| Foster, Stephen | 19th and early 20th | Willie Has Gone to the War | 1993 |
| Schumann, R | 19th and early 20th | Zigeunerleben | 1987, 1995 |
| Herzogenberg | 19th and early 20th | Zur Adventszeit | 1990 |
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| Twentieth Century since 1920 (1920 to 1999) | | | |
| Composer | Century | Title | Year(s) Performed |
| Britten | 1920-1999 | A Boy Was Born | 1980 |
| Britten | 1920-1999 | A Ceremony of Carols * | 1982, 1998, 2008 |
| Britten | 1920-1999 | A Child is Born in Bethlehem | 1991, 1996 |
| Joio, Dello | 1920-1999 | A Christmas Carol | 2003 |
| Berkey | 1920-1999 | A Day in a Manger | 2001 |
| Thomson, Randall | 1958 | A Girl's Garden | 2010 |
| Paulus | 1920-1999 | A Savior from on High | 1998 |
| Howells, H | 1920-1999 | A Spotless Rose | 1983, 1989, 1993 2004 |
| Talma | 1920-1999 | A Wreath of Blessings | 1993 |
| Bird, Hubert | 1998 | Adam Lay yBounden | 2008, 2009 |

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|--------------------|-----------|---|------------------|
| Ireland, John | 1920-1999 | Adam lay ybounden | 2005 |
| Warlock | 1920-1999 | Adam Lay yBounden | 1970 |
| Traytor | 1920-1999 | Adios, Lucero de Mis Noches | 1986 |
| Barber | 1920-1999 | Agnus Dei | 2007 |
| Jansons, Andrejs | 1920-1999 | Ai, nama mamina | 2005, 2008 |
| Swayne | 1920-1999 | Alleluia | 1991 |
| Thompson, Randall | 1920-1999 | Alleluia | 1999, 2008 |
| Duisberg | 1920-1999 | Also Sang Zarathustra | 1978 |
| Chesnokov | 1920-1999 | Angel Song | 1989 |
| Verhaalen, Marion | 1920-1999 | Animal Verses of Ogden Nash | 2008 |
| Britten | 1920-1999 | Antiphon | 1979 |
| Synder, Timothy | 1994 | As Imperceptibly As Grief | 2010 |
| Schoggl | 1920-1999 | As You Like It | 1989 |
| Copland | 1920-1999 | At the River | 1994 |
| Biebl | 1920-1999 | Ave Maria | 1984, 1989, 1999 |
| Busto, Javier | 1992 | Ave Maria | 2009 |
| Part, Arvo | 1920-1999 | Ave Maria | 2000 |
| Stravinsky | 1920-1999 | Ave Maria | 1969, 1991 |
| Busto | 1920-1999 | Ave Maris Stella | 2000 |
| Kverno, Trond | 1920-1999 | Ave Maris Stella | 2008 |
| Britten, Benjamin | 1951 | Ballad of Green Broom | 2010 |
| Halsey | 1920-1999 | Balulalow | 1992 |
| Warlock | 1920-1999 | Benedicamus Domino | 1996 |
| Warlock | 1920-1999 | Bethlehem Down | 1981 |
| Willcocks, David | 1920-1999 | Birthday Carol | 2008 |
| Shearing, George | 1920-1999 | Blow, Blow Thou Winter Wind | 2007+ |
| Rutter | 1920-1999 | Blow, Blow, Thou Winter Wind | 1982 |
| Copland | 1920-1999 | Boatman's Dance | 1994, 1999 |
| Paulus | 1920-1999 | Bring a torch Jeanette Isabella | 1999 |
| Rutter | 1920-1999 | British Grenadiers | 1992 |
| Bernstein, Leonard | 1920-1999 | Candide (selections) | 1997 |
| Mompou | 1920-1999 | Cantar del Alma | 1986 |
| Carcelen | 1920-1999 | Carcelen, Carpuela Lindo | 2002 |
| Orff | 1920-1999 | Carmina Burana (with Seattle Symphony) * | 1977 |
| Wilhousky | 1920-1999 | Carol of the Bells | 1997, 1998, 2000 |
| Schuman, W | 1920-1999 | Carols of Death (three songs) | 1987 |
| Nelhybel | 1920-1999 | Celebrons la Naissance | 1988 |
| Bernstein, Leonard | 1920-1999 | Chichester Psalms | 1997 |
| Copland | 1920-1999 | Ching-A-Ring Chaw | 1994, 1999 |
| Thompson, Randall | 1958 | Choose Something Like a Star | 2010 |
| Britten | 1920-1999 | Choral Dances from Gloriana (choreographed) * | 1984 |
| Bernstein, Leonard | 1920-1999 | Choruses for the Lark | 1997 |
| Pinkham | 1920-1999 | Christmas Cantata * | 1984, 1997, 2008 |

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|-------------------|-----------|--|------------|
| Faith | 1920-1999 | Christmas Is | 2000 |
| Bassett | 1920-1999 | Collect | 1972, 1975 |
| Thompson, Randall | 1958 | Come In | 2010 |
| Hurford | 1920-1999 | Come Love We God | 1992 |
| Martin, F | 1920-1999 | Credo (from Mass) | 1997 |
| Orbán, György | 1920-1999 | Daemon Irrepit Callidus | 2009 |
| Bardos | 1920-1999 | Dana, Dana | 1992 |
| Bartok | 1920-1999 | Dance Songs from Medzibrod and Poniki | 1992 |
| Rutter | 1920-1999 | Dancing Day | 1983, 1994 |
| Sams, Carol | 1920-1999 | Deck the Halls | 2003 |
| Distler, Hugo | 1920-1999 | Die Weihnachtsgeschichte | 2004 |
| Wood | 1920-1999 | Ding Dong Merrily on High | 2002 |
| Lauridsen, Morten | 1993 | Dirait-on | 2008 |
| Rigney & Shayne | 1920-1999 | Do You Hear What I Hear | 2000 |
| Luboff, Norman | 1920-1999 | Domaredansen | 2009 |
| Aston | 1920-1999 | Dormi Jesu | 1978 |
| Bardos | 1920-1999 | Dormi, Fili Care | 1992 |
| Mantjarvi, Jaako | 1996 | El Hambo | 2008 |
| Webern | 1920-1999 | Entflieht | 1973 |
| Skirvin | 1920-1999 | Epistle to be left in the Earth | 1998 |
| Estevez | 1920-1999 | Estevez, Mata del Anima Sola | 2002 |
| Somers | 1920-1999 | Feller from Fortune | 1992 |
| Joubert | 1920-1999 | Five Carols for Five Voices (excerpts) | 1988 |
| Fonseca | 1920-1999 | Fonseca, Muie Rendera | 2002 |
| Distler, Hugo | 1920-1999 | Four carols (Weihnachtsgeschichte) | 1971 |
| Hindemith | 1920-1999 | Four Songs (Op. 43) | 1968 |
| Schafner | 1920-1999 | From A Medieval Bestiary | 1998 |
| Sams, Carol | 1920-1999 | Fum, Fum, Fum | 1992, 2003 |
| Daley, Eleanor | 1997 | Gabriel's Message | 2009 |
| arr Kay, Brian | 1920-1999 | Gaudete | 2009 |
| Toch, E | 1920-1999 | Geographical Fugue | 1980 |
| Rutter | 1920-1999 | Gloria | 1997 |
| David, JN | 1920-1999 | Gloria (Deutes Messe) | 1991 |
| Daley, Eleanor | 1991 | Gloria in Excelsis Deo | 2008 |
| Thompson, Randall | 1920-1999 | Glory to God in the Highest | 1984 |
| Caldwell & Ivory | 1995 | Go, Where I Send Thee | 2009 |
| Berkey | 1920-1999 | God Rest ye Merry Gentlemen | 2001 |
| Thompson, Randall | 1920-1999 | God's Bottles | 1999 |
| Rutter | 1920-1999 | Good Ale | 1982, 2003 |
| Grau | 1920-1999 | Grau, Canciones de Luna | 2002, 2007 |
| Willcocks | 1920-1999 | Hark the Herald Angels | 1999 |
| Thompson, Randall | 1920-1999 | Have Ye Not Known? | 1977, 2008 |
| Fine | 1920-1999 | Have You Seen the White Lily Grow? | 1999 |

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|-------------------------|-----------|---|------------------------------------|
| Martin and Blane | 1920-1999 | Have Yourself A Merry Little Christmas | 2000 |
| Sams, Carol | 1920-1999 | Here We Come/A Soalin' | 2003 |
| David, JN | 1920-1999 | Herzlich Tut Mich Erfreuen | 1987 |
| Peterson, J | 1920-1999 | How Far Is't to Bethlehem? | 1983 |
| Britten | 1920-1999 | Hymn to St. Cecilia | 1982, 2002 |
| Britten | 1920-1999 | Hymn to the Virgin | 1981, 1984, 1991, 2004 |
| Joubert | 1920-1999 | Hymn to the Virgin | 2004 |
| Tavener | 1920-1999 | Hymn to the Virgin | 1996 |
| Willan, Healey | 1920-1999 | I Beheld Her | 2007 |
| Mitchel & Sametz | 1920-1999 | I Have Had Singing | 2001, 2007 |
| Heveningham & Dickau | 1920-1999 | If Music Be the Song of Love | 2001 |
| Rutter | 1920-1999 | Il est ne le Divin enfant | 1999 |
| Copland | 1920-1999 | In the Beginning | 1999 |
| Copland | 1920-1999 | In the Beginning * | 1994, 1999 |
| Darke | 1920-1999 | In the Bleak Midwinter | 1994, 1995, 1999, 2003 |
| Britten | 1920-1999 | In the Bleak Mid-Winter | 1980 |
| Hawley, William | 1920-1999 | Io son la primavera | 2005 |
| Bernstein, Leonard | 1920-1999 | It Must Be So | 2005 |
| Meredith | 1920-1999 | It's Beginning to Look a Lot Like Christmas | 2000 |
| arr. Christiansen, Paul | 1920-1999 | Jeg er saa glad | 2008 |
| Britten | 1920-1999 | Jesu, As Thou Art Our Savior | 1980, 1992 |
| Poston | 1920-1999 | Jesus Christ the Apple Tree | 1983, 1989, 1993, 1994, 1997, 1998 |
| Shaw, R | 1920-1999 | Johnny Has Gone | 1992 |
| Berkey | 1920-1999 | Joy to the World | 2001 |
| Hovland, Egil | 1920-1999 | Karin Boye's Evening Prayer | 1998, 2005 |
| Grau, Alberto | 1991 | Kasar Mie La Gaji | 2009 |
| Lauridsen, Morten | 1993 | La Rose Complete | 2008 |
| Ginastera | 1920-1999 | Lamentaciones de Jeremias (three songs) | 1972, 1977, 2007 |
| Milhaud | 1920-1999 | Les Amours de Ronsard | 1991 |
| Milhaud | 1920-1999 | Les Choephores (parts 4, 5, 7) | 1993 |
| Stravinsky | 1920-1999 | Les Noces * | 1990 |
| Cahn | 1920-1999 | Let it Snow | 2000 |
| Bach, PDQ | 1981 | Liebeslieder Polkas | 2008 |
| Bernstein, Leonard | 1920-1999 | Life is Happiness Indeed | 2005 |
| Tippett | 1920-1999 | Lilliburlero | 1992 |
| Head | 1920-1999 | Little Road to Bethlehem | 1991, 1994 |
| Distler, Hugo | 1920-1999 | Lo! How a Rose E'er Blooming | 2006 |
| Sjolund, Paul | 1920-1999 | Love Lost (poems 2 & 4) | 2008 |
| Thompson, Randall | 1920-1999 | Lovely Lines | 1999 |

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|-----------------------|-----------|---|--|
| Leighton | 1920-1999 | Lulli, Lulla | 1992 |
| Finzi | 1920-1999 | Magnificat | 1996 |
| Part, Arvo | 1920-1999 | Magnificat | 2006 |
| Bernstein, Leonard | 1920-1999 | Make Our Garden Grow, from Candide | 2000 w/UW, 2005 |
| Kechley, G | 1920-1999 | Maker of All the Earth (Golden Lion) | 1989 |
| Martin, F | 1920-1999 | Mass | 1999 |
| Stravinsky | 1920-1999 | Mass | 1971, 1992 |
| Bernstein, Leonard | 1920-1999 | Mass (selections) | 1997 |
| Poulenc | 1920-1999 | Mass in G | 1988 |
| Ades | 1920-1999 | Medley (Kern, Gershwin, Romberg, etc) | 1989 |
| Jansons, Andrejs | 1920-1999 | Mekletaja cels | 2005, 2008 |
| Lauridsen, Morten | 1920-1999 | Mid-Winter Songs-Intercession in Late October | 2005 |
| Lauridsen, Morten | 1920-1999 | Mid-Winter Songs-Lament for Pasiphaë | 2005 |
| Lauridsen, Morten | 1920-1999 | Mid-Winter Songs-Like Snow | 2005 |
| Lauridsen, Morten | 1920-1999 | Mid-Winter Songs-Mid-Winter Waking | 2005 |
| Lauridsen, Morten | 1920-1999 | Mid-Winter Songs-She Tells Her Love While Half Asleep | 2005 |
| Thompson, Randall | 1920-1999 | Modernism | 1999 |
| Thompson, Randall | 1920-1999 | Montium Custos Nemorumque, Virgo | 2007+ |
| Poulenc | 1920-1999 | Motets for the Christmas Season | 1983, 1992, 1997 (Hodie only), 2008 |
| Shelley & Porterfield | 1920-1999 | Music When Soft Voices Die | 2001 |
| Rutter | 1920-1999 | Musica Dei donum | 2001 |
| Erb | 1920-1999 | My Lagan Love | 1989 |
| Christiansen, Paul | 1967 | My Song in the Night | 2009 |
| Bridges & Finzi | 1920-1999 | My Spirit Sang All Day | 2001, 2005 |
| Mganga, Boniface | 1920-1999 | Natufurahi siku ya leo (Kenya-Taita) | 2005 |
| Stametz, Steven | 1920-1999 | Noel Canon | 2006, 2009 |
| Ferguson | 1920-1999 | Nowell | 1992 |
| Busto | 1920-1999 | O magnum mysterium | 2005 |
| Carillo | 1920-1999 | O Magnum Mysterium | 2003 |
| Hawley, William | 1920-1999 | O magnum mysterium | 2005 |
| Lauridsen, Morten | 1920-1999 | O Magnum Mysterium | 1997, 1998, 2003, 2007+ |
| Poulanc | 1920-1999 | O Magnum Mysterium | 1998 |
| Poulenc | 1920-1999 | O magnum mysterium | 2005 |
| Poulenc | 1920-1999 | O Magnum Mysterium | 2003 |
| Sams, Carol | 1920-1999 | O Magnum Mysterium | 2003 |
| Williams, Peter | 1920-1999 | O Mistress Mine | 2010 |
| Jacob | 1920-1999 | O My Dear Heart | 1969, 1970 |
| Lauridsen, Morten | 1920-1999 | O Nata Lux | 1998 |
| Peterson, J | 1920-1999 | O Sacrum (premiere) | 1981 |
| Smith | 1920-1999 | O Tannenbaum | 2001 |
| Vandervelde | 1920-1999 | O Viridissima Virga | 1996, 1998 |

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|---------------------|-----------|-----------------------------------|---|
| Bennett | 1920-1999 | Out of Your Sleep | 2004 |
| Peterson, J | 1920-1999 | Over Here (premiere) | 1982 |
| Ligeti | 1920-1999 | Papaine | 1992 |
| McElheran | 1920-1999 | Patterns in Sound | 1970 |
| Clausen | | Peace I Leave with You | 2008 |
| Karpen | 1920-1999 | Pericolose-un giorno belleze | 1998 |
| Singh | 1920-1999 | Personet Hodie | 1998 |
| Bach, PDQ | 1973 | Please, Kind Sir | 2008 |
| Gershwin | 1920-1999 | Porgy and Bess (excerpts) * | 1993 |
| Ginsberg, Neil | 1958 | porky and porkie | 2010 |
| Kechley,G | 1920-1999 | Psalm 121 (Golden Lion) | 1989 |
| Willcocks | 1920-1999 | Quelle est cette odeur? | 1997, 1998 |
| Barber | 1920-1999 | Reincarnations (three songs) | 1971, 1974, 1989, 1994 |
| Britten | 1920-1999 | Rejoice in the Lamb | 1999 |
| Britten | 1920-1999 | Rejoice in the Lamb * | 1974, 1976, 1984 (partial, choreographed) |
| Durufle | 1920-1999 | Requiem | 1997 |
| Howells, Herbert | 1936 | Requiem | 2010 |
| Kemner, Gerald | 1984 | Returning Home | 2008 |
| Bergsma | 1920-1999 | Riddle Me This (three songs) | 1994, 1995 |
| Willan | 1920-1999 | Rise Up, My Love, My Fair One | 2005 |
| Castelnuovo-Tedesco | 1920-1999 | Romancero-Gitano * | 1995 |
| Britten | 1920-1999 | Rosa Mystica | 1996, 1998 |
| Aguilar, Ernani | 1993 | Salmo 150 | 2009 |
| Sandstrom, Jan | 1920-1999 | Sanctus | 2008 |
| Kodaly | 1920-1999 | See the Gypsies | 1970, 1995 (in Hungarian) |
| Bartok | 1920-1999 | Shepherd's Christmas Songs | 1973 |
| Fissinger | 1920-1999 | Silent Night | 1997, 1998, 1999, 2000, 2001, 2002, 2007 |
| Sams, Carol | 1920-1999 | Silent Night | 2003 |
| Copland | 1920-1999 | Simple Gifts | 1970, 1994, 1999 |
| Howells, H | 1920-1999 | Sing Lullaby | 1996 |
| Griner & Gawthrop | 1920-1999 | Sing Me to Heaven | 2001 |
| Kechley,G | 1920-1999 | Sing No Sad Songs | 1989 |
| Distler, Hugo | 1920-1999 | Singet Frisch | 1972, 1982, 1997 |
| Mathias | 1920-1999 | Sir Christemas | 1984 |
| Anderson | 1920-1999 | Sleigh Ride | 2000 |
| Boulanger, L | 1920-1999 | Soir sur La Plaine | 1993, 1994 |
| Traditional | 1920-1999 | Spirituals from the Yale Songbook | 1990 |

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|---------------------|-----------|--|--|
| Copland | 1920-1999 | Stomp Your Feet | 1999, 2009 |
| Thompson, Randall | 1958 | Stopping by the Woods on a Snowy Evening | 2010 |
| Harris | 1920-1999 | Streets of Laredo | 1992 |
| Part, Arvo | 1920-1999 | Summa | 1997 |
| Scott | 1920-1999 | Suo Gan | 1994, 1995, 1997, 1998, 1999, 2001, 2003 |
| Peterson, J | 1920-1999 | Sussex Carol (Dublin tune) | 1986 |
| Escalada, Oscar | 1920-1999 | Tangueando | 2009 |
| Britten | 1920-1999 | Te Deum * | 1995 |
| McDermid, J Aaron | 1920-1999 | Te lucis ante terminum | 2005, 2007 |
| Favero | 1920-1999 | Te Quiero | 2002, 2008 |
| Bernstein, Leonard | 1920-1999 | The Best of All Possible Worlds | 2005 |
| Thompson, Randall | 1920-1999 | The Best of Rooms | 2007 |
| Williamson, Malcolm | 1920-1999 | The Boar's Head Carol | 2005 |
| Torme | 1920-1999 | The Christmas Song | 2000 |
| Barber | 1920-1999 | The Coolin | 1999, 2007 |
| Ahlén, Waldemar | 1920-1999 | The Earth Adorned | 2005 |
| Willcocks | 1920-1999 | The First Nowell | 1997, 2002, 2009 |
| Kechley, G | 1920-1999 | The Good-Morrow | 1988(premiere) 1989 |
| Fissinger | 1920-1999 | The Holly and the Ivy | 1998 |
| Tavener, John | 1920-1999 | The Lamb | 2006, 2009 |
| Hemsworth | 1920-1999 | The Log Driver Waltz | 1998, 2008 |
| Ellington, Duke | 1920-1999 | The Lord's Prayer | 2008 |
| Thompson, Randall | 1920-1999 | The Paper Reeds by the Brooks | 2005 |
| Thompson, Randall | 1958 | The Pasture | 2010 |
| Copland | 1920-1999 | The Promise of Living | 1999 |
| Thompson, Randall | 1958 | The Road Not Taken | 2010 |
| Houkan, Alf | 1994 | The Rune of Hospitality | 2008 |
| Thompson, Randall | 1958 | The Telephone | 2010 |
| Menotti | 1920-1999 | The Unicorn, the Gorgon, and the Manticore** | 1992, 1997 |
| Wetzler | 1920-1999 | The Wexford Carol | 1997, 1998, 1999, 2004 |
| Preston | 1920-1999 | There Is No Rose | 1991 |
| Joubert | 1920-1999 | There is no rose of such virtue | 1984, 2003 |
| Holst, Imogen | 1920-1999 | There Was a Pig | 1979 |
| Joubert | 1920-1999 | Three Carols | 1988 (excerpt), 1994 |
| Baksa | 1920-1999 | Three Madrigals on Texts of Shakespeare | 1969 |
| Rutter | 1920-1999 | Thy Perfect Love | 1980 |
| Joio, Dello | 1920-1999 | To Saint Cecelia | 1989 |

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|--|----------------|--|--------------------------|
| Gardner | 1920-1999 | Tomorrow Shall Be my Dancing Day | 1991, 1992, 2005, 2009 |
| Grotenhuis | 1920-1999 | Tomorrow Shall Be My Dancing Day | 1997, 1998 |
| Joubert | 1920-1999 | Torches | 1986, 2005 |
| Górecki, Henryk | 1920-1999 | Totus tuus | 1999, 2007 |
| Rodrigo | 1920-1999 | Triste Estaba el Rey David | 1986 |
| Waring | 1920-1999 | Twas the Night Before Christmas | 2000 |
| Tavener | 1920-1999 | Two Hymns to the Mother of God-A Hymn to the Mother of God | 1998, 2006 |
| arr. Srebotnjak, Alonjz | 1920-1999 | Two Macedonian Folksongs | 2008 |
| Warlock | 1920-1999 | Tyrley, Tyrlow | 1996 |
| Durufle | 1920-1999 | Ubi Caritas | 1980, 1997, 1998, 2007 |
| Poulenc | 1920-1999 | Un Soir de Neige | 1991 |
| Thome | 1920-1999 | Unseen Buds (premiere) | 1996 (premiere) |
| Piazzella, Astor | 1920-1999 | Verano Porteño | 2009 |
| Martin, F | 1920-1999 | Verse a Boire | 1992 |
| Poulenc | 1920-1999 | Vinea Mea Electa | 1982 |
| Pepping | 1920-1999 | Von Himmel Hoch | 1993 |
| Zimmermann | 1920-1999 | Weihnacht Motetten (four parts) | 1984 |
| Fissinger | 1920-1999 | Welcome Yule | 2001 |
| Walton | 1920-1999 | What Cheer? | 1981, 1994, 1995, 2007 |
| Willan | 1920-1999 | What Is This Lovely Fragrance? | 1981, 2006 |
| Rutter | 1920-1999 | What Sweeter Music | 1993 |
| Gardner | 1920-1999 | When Christ Was Born | 1978, 1992 |
| Charles | 1920-1999 | When I Have Sung My Songs to You | 2001 |
| Berlin | 1920-1999 | White Christmas | 2000 |
| Smith | 1920-1999 | Winter Wonderland | 2000 |
| Nordqvist | 1920-1999 | Wonderful Peace | 2005 |
| Thompson, Randall | 1920-1999 | Ye Shall Have a Song | 1977, 2008 |
| Jansons, Andrejs | 1920-1999 | Ziemassvutku nakts | 2005 |
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| Music of 21st Century (2000 to present) | | | |
| Composer | Century | Title | Year(s) Performed |
| Caldwell & Ivory | 2005 | Ain't No Grave Can Hold My Body Down | 2009 |
| Hughes, Edmund | 2003 | Alleluia, Rejoice! | 2006 |
| Stroope, Randal | 2001 | Amor De Mi Alma | 2010 |
| Joan Szymko | 2008 | Carpe Diem | 2008 |

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|------------------------------|-----------|---|------------------|
| Tichelli, Frank | 2007 | Earth Song | 2009 |
| Hogan, Moses | 2000 | Glory, Glory, Glory to the Newborn King | 2006 |
| Thomas, Karen P | 2004 | How Can I Keep from Singing | 2007+ |
| Paget, Michael | 2007 | How Sweet is Love | 2009 |
| Barnes, Eric | 2002 | Lambscapes | 2010 |
| Barnes, Eric | 2001 | Lambscapes V (Orff) | 2010 |
| Sandstrom, Jan | 2005 | Lo How a Rose | 2009 |
| Whitacre, Eric | 2001 | Lux Aurumque | 2006, 2009 |
| Nance, Richard | 2001 | Magnificat | 2006, 2009 |
| Szymko, Joan | 2001 | Nada te turbe | 2009 |
| Cox, Michael | 2000-2099 | O Holy Child | 2006 |
| Ginsberg, Neil | 2001 | Oro My Currach | 2010 |
| Gjeilo, Ola | 2006 | Prelude | 2008 |
| Ayres, Paul | 2007 | Ruth | 2008 |
| Barnum, Eric William | 2005 | She Walks In Beauty | 2010 |
| Lauridsen, Morten | 2005 | Sure On This Shining Night | 2007+ |
| Claussen, Rene | 2000-2009 | Sweet was the Song | 2009 |
| Paulus, Stephen | 2005 | The Road home | 2008 |
| Barnum, Eric William | 2005 | The Year's at the Spring | 2007, 2008 |
| | | | |
| Traditional (no date) | | TITLE | |
| Arr. Cifre, E | | Adorar el Niño (Venezuela) | 2005 |
| Arr. Patriquin | | Ah! Si mon moine voulant danser | 2002 |
| Arr. Sund | | Alouette | 1998, 2002, 2008 |
| Traditional | | Angelus ad virginem 02 | 2002 |
| Parker/Shaw | | Annie Laurie | 2002 |
| Arr Kean & Eglan | | Avinu Malkeinu | 2009 |
| Arr. Chilcott | | Buffalo Gals | 2009 |
| Arr. Moses Hogan | | The Battle of Jericho | 2008 |
| Arr. Thomas | | Carol of the Rose | 2001 |
| Arr. Barnett | | Cindy | 2007+ |
| Arr. Warland | | Coventry Carol | 1997, 1998 |
| Traditional | | Coventry Carol | 2005 |
| Arr. Cole, Hugo | | Deck the Hall | 2005 |
| Arr. McKelvy | | Deck the Halls | 1997, 1998, 2008 |
| Traditional | | Deck the Halls | 2000 |
| Arr Anders Paulsson | | Deep River | 2009 |
| Arr. Marc A Halso | | Down In the River to Pray | 2009 |
| Arr. Hairston | | Elijah Rock | 2002 |
| Arr. Somers | | Feller From Fortune | 1992, 2007, 2009 |
| Arr. Flummerfelt | | Flow Gently Sweet Afton | 2002 |
| Parker/Shaw | | Fum, Fum, Fum | 1999 |
| Traditional | | God Rest Ye Merry Gentlemen | multiple |

| | | | |
|----------------------------|--|------------------------------------|------------------|
| Traditional | | Good Christian Men | multiple |
| Ed. Escalada, Oscar | | Hanacpachap | 2009 |
| Arr. Parker | | Hark, I Hear the Harps Eternal | 2008 |
| Traditional | | Hark the Herlad Angels Sing | multiple |
| Arr. Hayes | | Home on the Range | 2007 |
| Arr. Demorest | | How Can I Keep from Singing? | 2002 |
| Parker/Shaw | | I Saw Three Ships | 1999 |
| Traditional | | In Dulci Jubilo | 1998 |
| Arr. Hammerfelt | | Jesus, Jesus Rest your head | 1998 |
| Traditional | | Joy to the World | multiple |
| Traditional | | Kyrie eleison XVII Plain Chant | 1997, 1999 |
| Traditional | | L'aissex paitre vos betes | 2002 |
| Arr. Siegfried | | Lay Me Low | 2005, 2007+ |
| Traditional | | O Come All Ye Faithful | multiple |
| Traditional | | O Come O Come Emmanuel | 1998, 1999 |
| Traditional | | O Little Town of Bethlehem | multiple |
| Traditional | | Ou sen vont ces guays bergers | 2002 |
| Parker/Shaw | | Parker/Shaw, Boar's Head Carol | 2002 |
| Arr. Holst | | Personet Hodie | 2003 |
| Traditional | | Plainchant; Ave Maria | 2003 |
| Traditional | | Plainchant; Credo in unum Deum | 1997 |
| Traditional | | Plainchant; Deum de Deo | 1997 |
| Traditional | | Plainchant; Et in Spiritum Sanctum | 1997 |
| Arr F. Melius Christiansen | | Praise to the Lord | 2009 |
| Arr Seigfried, Kevin | | Shaker Songs | 2009 |
| Arr. Zanninelli | | She's Like the Swallow | 2002 |
| Arr. Erb | | Shenandoah | 2002 |
| Arr. Sametz | | Shenandoah | 2007+ |
| Arr. Loomer | | Soon Ah Will Be Done | 2007 |
| Traditional | | Still, Still, Still | 2000 |
| Traditional | | Sussex Carol-Dublin Tune | 2004 |
| Traditional | | The First Noel | multiple |
| Arr. Caldwell | | The Lute Carol | 2001 |
| Traditional | | The Truth Sent From Above | 2004 |
| Arr. Keating | | Twelve days of Christmas | 2000 |
| Arr. Beltrán, JR | | Villancico Mexicano (Mexico) | 2005 |
| Arr. Gardner, John | | We Wish You a Merry Christmas | 2005 |
| Arr. Warrell | | We Wish You a Merry Christmas | 1998, 1999, 2000 |
| Arr. Halloran | | Witness | 2002 |